

## 1stAveMachine

“The workstations have been super reliable. BOXX tech support and customer service is like having your own IT shop in your backyard. Contrary to so many companies, BOXX can really advise you on what is best for 3D work.”

— Serge Patzak, Producer  
1st Avenue Machine

## mental images

The BOXX APEXX 4 workstation achieves a speedup factor of 7.2 compared to a one processor machine for our standard rendering benchmark. Artists can very efficiently light and tune a scene with mental ray on this workstation. Instead of waiting seven minutes for the rendering of a complex scene it will now take less than a minute”

— Runa Loeber, Director Platforms & Security  
mental images

## SOFTIMAGE®

The best interactive lighting performance we have seen in SOFTIMAGE|XSI ever. We loaded a scene with Rock Falcon, one of our demo characters, and we can clearly see a significant speed increase with the interactive XSI render region. With a single CPU, it took us 4 minutes and 48 seconds to render the preview. When we switched to eight CPUs the preview took only 36 seconds - that's an average of 94% speed increase per CPU. Preview performance like this will drastically improve a 3D artist's productivity and cut down on coffee breaks.”

— Colin Hodges, Senior Production Specialist  
Softimage, Co.

The Twinkle logo features the word "Twinkle" in a bold, yellow, sans-serif font. The text is enclosed within a thick, black, hand-drawn oval border.

“The speed of the graphics and how fast I can throw drawings up against whatever I'm modeling in 3D is critical, even when getting down to a very dense amount of polygons and being very specific about the curves of the character. The BOXX is terrific for that job over the other computers I've used. It's just more powerful.”

— Gary Leib, President  
Twinkle

# BOXX TESTIMONIALS





“BOXX’s extremely fast machines made tackling our huge 3D scenes and multi-layered 2D scenes much easier. BOXX’s renderBOXXs were cranking out our scenes 24/7! We would never have been able to complete our project without them.”

— Damijan Saccio, Co-Founder  
uvphactory



“There’s something magical about working on a BOXX. My 3DBOXX Workstation feels like it was designed for me-allowing me to power through renders and models for everything from print to animation. I don’t know what they do to these machines back at the plant, but whatever it is, it’s magic. Once you’ve used a BOXX you’ll never want another PC.”

— William Vaughan,  
Lightwave 3D Evangelist



“The great thing about dealing with BOXX Support is that you actually get to talk to a person - in the Unites States - with whom you can talk through issues. If something breaks, we send the part and get another one in right away. There is no hassle, no red tape, no waiting on “hold” or need to press buttons. This beats the service plans of the big PC makers by far.”

— Jay Sullivan  
Rochester Institute of Technology

# BOXX

We Know VFX and It Shows.

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